



VIRTUAL **STUDIO TOUR**



forummusicvillage.com

Gli studi

Hanno lavorato con noi

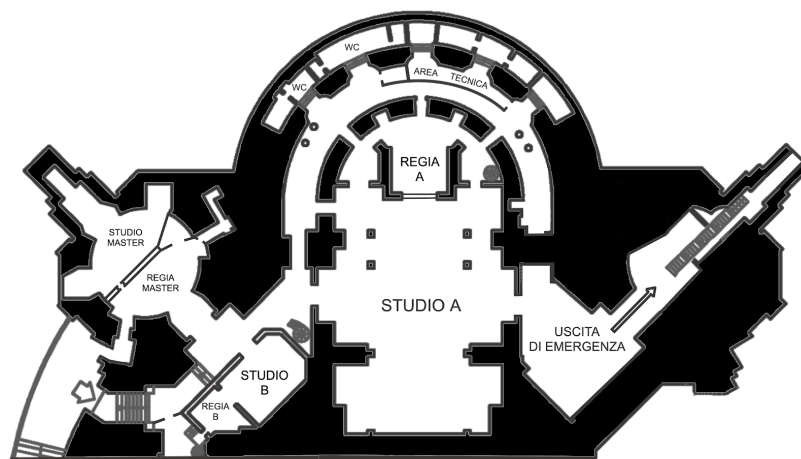
Technical rider

Gli studi

Con sede nel centro della città di Roma, gli studi Forum Music Village sono i più importanti studi di registrazione italiani in termini di patrimonio, acustica, tecnologia e capacità delle sale, con oltre 1200 metri quadrati di spazio di registrazione.

Il gli studi sono spesso annoverati tra gli studi più prestigiosi al mondo, come i famosi Abbey Road Studios di Londra e i Capital Studios di Hollywood.

Gli studi del Forum Music Village sono la culla di colonne sonore di fama mondiale e premi Oscar, e indimenticabili dischi pop, rock, jazz, classica e innumerevoli Grammy Awards.

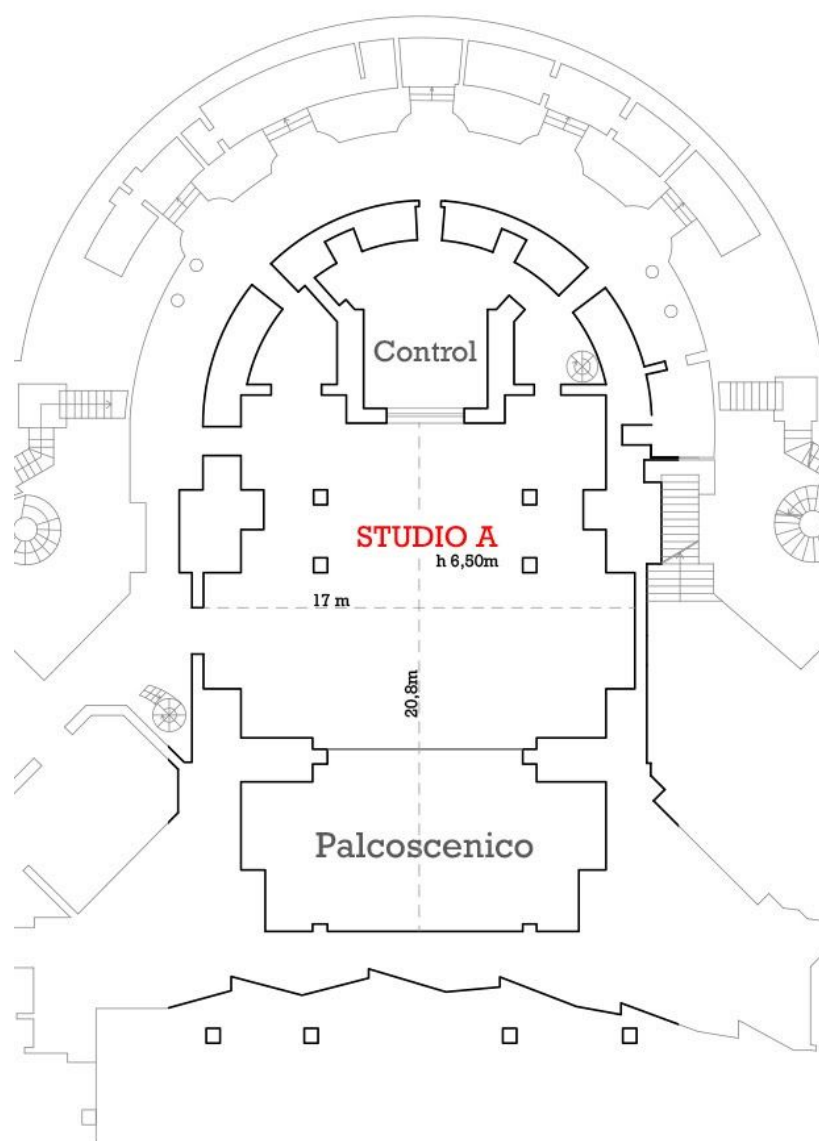


piazza Euclide



Studio A

La sua acustica senza pari, progettata dalla RCA su una superficie di oltre 300mq e un'altezza di 6,5m, garantisce un suono puro e consistente con una larga flessibilità di utilizzo dalla registrazione solistica fino a 100 musicisti contemporaneamente.

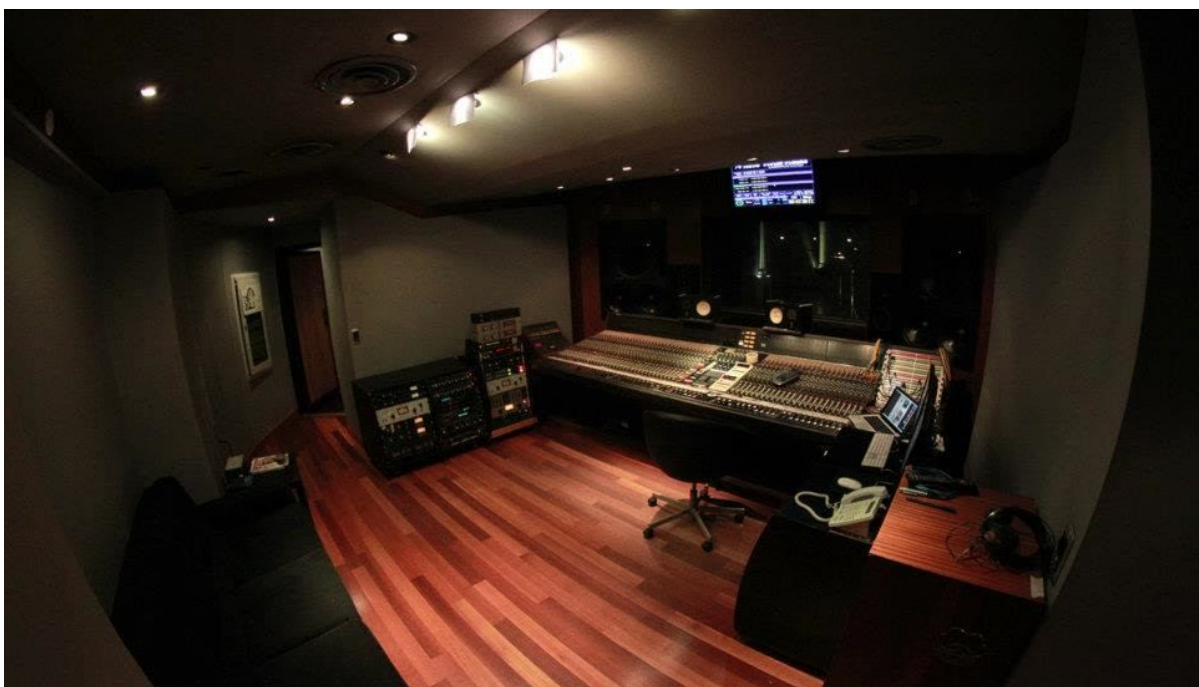


Questo studio ha un incredibile patrimonio microfónico (Neumann, Schoeps, DPA, SPL-brawer, AKG etc..) e strumentale (Yamaha C3, celesta, marimba, vibraphono, 3 Hammond e Leslie, Timpani, Grancassa e Gong).



Grazie alla sua incredibile possibilità di utilizzo, la sala è stata ed è tutt'oggi teatro di svariati progetti quali la registrazione di grandi orchestre, registrazione di musica classica, jazz, rock, live recording eventi e show case mantenendo sempre uno standard eccellente.

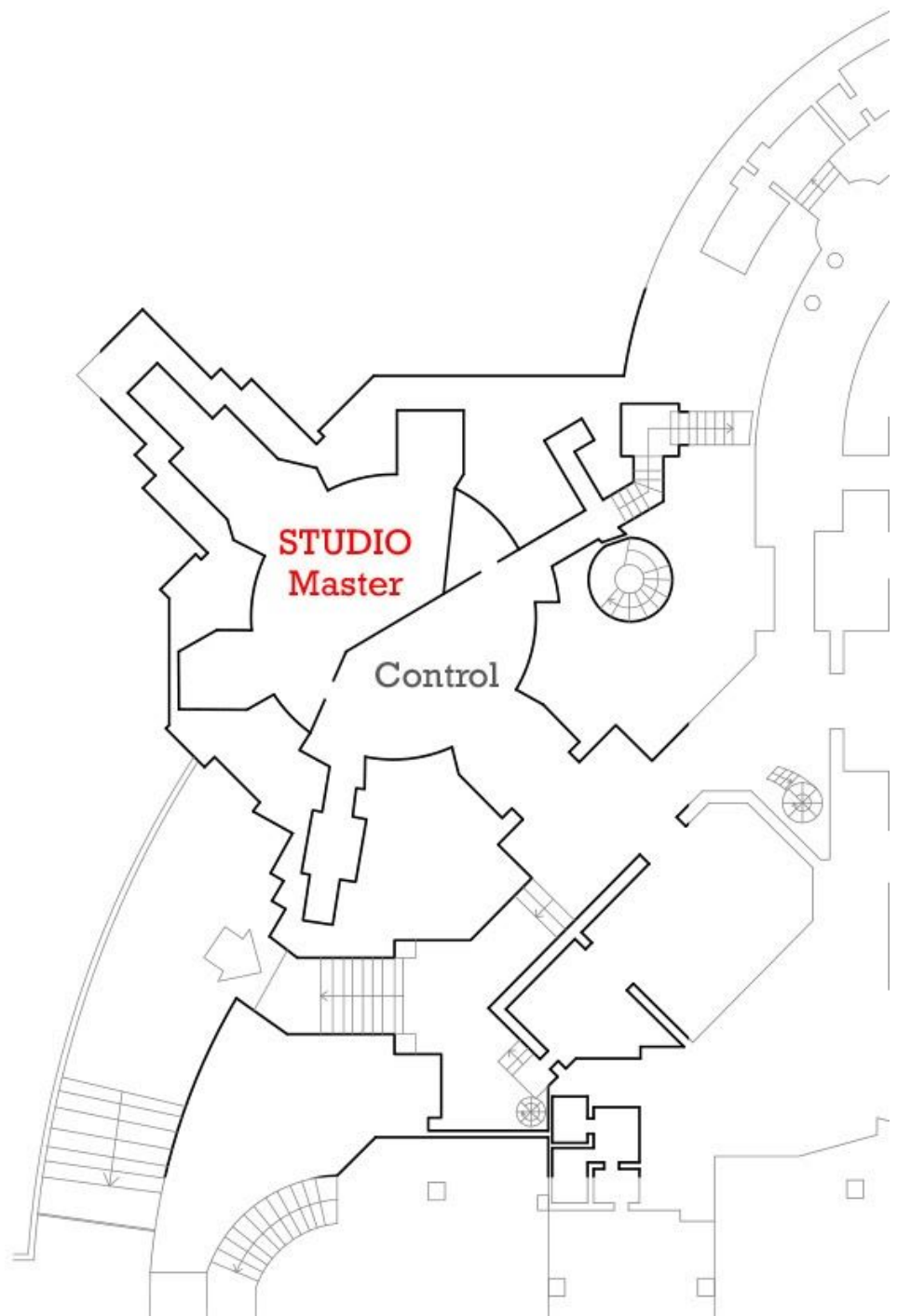
La regia, allo stato dell'arte internazionale, è dotata di uno dei migliori mixer al mondo, il Neve Vr Legend 60ch, con Flying Fader e Total Recall unitamente alle più esclusive e innovative tecnologie analogiche e digitali. Una vastissima gamma di outboards vintage completa il quadro di dotazioni.



Studio Master

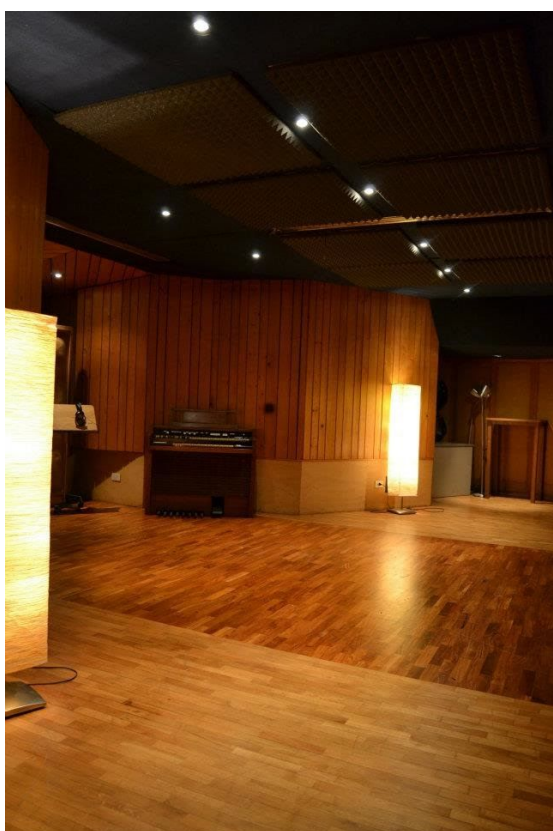
Lo studio Master, grazie alla sua eleganza e la sua ampia regia di oltre 50mq è la sala di ripresa junior perfetta del Forum Music Village.

Il suo cuore è il rinomato SSL 4000E/G 56 canali.





La sala di ripresa di 30mq è completamente rivestita in legno e sughero che consentono registrazioni flessibili particolarmente indicate per band e piccoli ensemble jazz e classici.



Studio B

Lo Studio B è il più multifunzionale degli studi.

Vocal-boot apprezzato da grandissimi artisti nazionali e internazionali, lo studio è all'occorrenza anche sala di ripresa per piccoli ensemble, strumenti solisti e laboratorio analogico.

La sala di ripresa, sempre con acustica originale curata dalla storica RCA, ha un'ampiezza di oltre 30mq di conformazione molto regolare e un'altezza di 5 metri, che garantiscono un'ottima risposta acustica per piccoli ensemble, registrazioni vocali, band, registrazioni soliste e overdub di ogni genere.

Questa sala è sempre stata particolarmente apprezzata dai più grandi artisti italiani e internazionali per le loro registrazioni.

Hanno lavorato con noi

CE [• ^ | a a A a ^ A a • ca A A ^ ^ || Á @ A ^ | ç ^ Á e | á e c a c a ^ | A ^ a a : a ^ A a ^ * | a A A | [] | a A
] | [* ^ c E A } d a A ^ a A [• d a A c á a A A & [] | a A [ç ^ A [] [A a a a a | a a a a a | a a A A [[] } ^ A [] [| ^ E A
Š a A { a a a e a } ^ A a a e] a] a e a a a ^ * a d a e a } ^ A A e c : : a e | ^ A ^) : a A a a A A c a a A • c a a A A
a } | ^ : : a a a a a e } a a ^ * | a e c a c a a A a ^ c a a A A } ^) c a a ^ | A [] a [A a e a a a A | a a ^ A
a a a a c a D A
A

Alexandre Desplat
Amàlia Rodrigues
Amy Stewart
Andrea Bocelli
Armando Trovajoli
Bill Conti
Bob Ezrin
Bruce Springsteen
Caparezza
Carmen Consoli
Charles Aznavour
Cher
Claudio Baglioni
Compay Segundo
Cris Cab
Danger Mouse
Daniele Luppi
Dave Grusin
Dionne Warwick
Dulce Pontes
East 17
Ennio Morricone
Enzo Jannacci
Eros Ramazzotti
Fabrizio De Andrè
Fiorella Mannoia
Francesco Guccini

Franco Battiato
George Garvarentz
Gianni Morandi
Giorgia
Giovanni Allevi
Gino Vannelli
Goblin
Incognito
Jan Kaczmarek
Joe Pass
John Legend
Jon Bon Jovi
Jovanotti
Julian Lennon
Kanye West
Kensington
Lang Lang
Laura Pausini
Lee Ritenour
Leonard Bernstein
Ligabue
Litfiba
Ludovic Bource
Luis Bacalov
Mario Biondi
Marlene Kuntz
Mauro Pagani

Morrissey
Negramaro
Nek
New Trolls
Nicola Piovani
Placido Domingo
Quincy Jones
Paolo Buonvino
Paolo Vivaldi
Piero Piccioni
Pino Daniele
Planet Funk
Renato Zero
Riz Ortolani
Riccardo Cocciante
Sergio Cammariere
Tiziano Ferro
The Beach Boys
The Red Hot Chilli
Peppers
The Rua
Tony Mortimer
Two Cellos
Vangelis
Will.I.Am
Yo-Yo Ma
...and many more

Technical rider

Studio A

DESK & INTERFACE

Neve VR Legend 60Ch with Flying Faders I
Pro Tools HD 12.7.0
2x Prism ADA-8XR
2x Avid I/O 16/16 and Digidesign 192
1x Studer A820 2", 24 track

MONITOR SPEAKER

Main: Genelec 1039A
PMC IB 1S + optional 5.1 system with 3 PMC LB1, Audient ASP510 Monitor
Controller
Yamaha NS-10

OUTBOARD

1x Teletronix LA-2A
2x Urei 1176LN Black face
2x Urei LA-4
1x Summit TLA-100A
2x DBX 160A
2x Urei 545
1x Lexicon 480
1x Lexicon PCM-70
1x Roland DEP-5

OPTIONAL (Mobile Rack)

1x GML 8200 Eq
1x Neve 33609 Compressor
2x Distressor EL8-X
8x dbx 903 Compressor
2x Neve 1073 DPA Preamp
2x Capi 512 Preamp
1x Tube-Tech MP1-A

PLUGIN

Avid & Digidesign Waves
SoundToys 5 Bundle
Antares Autotune

MICROPHONE LIST

Schoeps

4x CMC 5-U + MK4
(Cardioid)
3x CMC 5-U + MK 21
(Subcardioid)
5x CMC 6-U + MK 21
(Subcardioid)
2x CMC 5-U + MK 41
(lpercardioid)
2x CMC 5-U + MK 2
(Omni)

Neumann

6x U 87i
2x U 87ai
2x KM 86i
3x KM 84i
1x U 47 Fet
1x SM 69 Fet
1x M 149 Tube
5x KM 184ni

AKG

1x C 12 - VR
2x C 414 B - XL II (Stereo
Match)
2x C 414 B - TL II
2x C 414 B - ULS
2x D112
4x D320 B
2x C 535 B

Sennheiser

4x MD 421 II
4x MD 421
3x MD 416
1x MD 441
2x MKH 405
2x MKH 415 T

Sony

1x ECM MS5
1x ECM 672
1x C-48
1x C-35 P
1x C-36 P

Shure

3x SM 77
1x SM 7B
3x SM 58
2x SM 57
2x Beta SM 57A

Audix

1x D-1
2x D-2
1x D-4
1x D-6
2x ADX-50

Beyerdynamic

1x M 380 N
1x M 260 N
1x M 201 N
1x M 69 N
1x CK 706
1x CK 703

Carlec

1x CB20C (Body)
1x CC 50 (Capsule)
1x CC 51 (Capsule)

Electrovoice

1x PL-20

DPA

2x 4006-TL

SPL

Atmos 5.1 System with
Brauner AMS5

The outboard listed above refers to the basic technical equipment of STUDIO A at the Forum Music Village.
It may be subject to change, such as use in other studios within the facility, maintenance or rental.

Technical rider

Studio Master

.

DESK & INTERFACE

SSL 4000 E 56Ch

Pro Tools HD 12.4.0

2x Prism ADA-8XR

Avid HDX 16/16 and Digidesign 192

1x Studer A820 2", 24 trac

MONITOR SPEAKER

Main: Genelec 1025A

Requested 2108V + optional 5.1 system, Audient ASP510 Monitor Controller

Yamaha NS-10

OUTBOARD

1x Teletronix LA-2A

2x Urei 1176LN Silver face

2x Urei LA-4

1x Tube-Tech CL2-A

1x Neve 1073 DPA

2x Urei 545

1x Lexicon 480

1x Lexicon PCM-70

1x Roland SDE-3000

1x AKG BX-20

2x Tc Electronic 2290

1x Yamaha SPX90 II

1x Aphex Auralex

OPTIONAL (Floating Gear)

1x GML 8200 Eq

1x Neve 33609 Compressor

2x Distressor EL8-X

8x dbx 903 Compressor

2x Neve 1073 DPA Preamp

2x Capi 512 Preamp

1x Tube-Tech MP1-A

PLUGIN

Avid & Digidesign UAD, Waves

SoundToys 5 Bundle

Antares Autotune

MICROPHONE LIST

Schoeps

4x CMC 5-U + MK4
(Cardioid)
3x CMC 5-U + MK 21
(Subcardioid)
5x CMC 6-U + MK 21
(Subcardioid)
2x CMC 5-U + MK 41
(lpercardioid)
2x CMC 5-U + MK 2
(Omni)

Sennheiser

4x MD 421 II
4x MD 421
3x MD 416
1x MD 441
2x MKH 405
2x MKH 415 T

Audix

1x D-1
2x D-2
1x D-4
1x D-6
2x ADX-50

Electrovoice

1x PL-20

Neumann

6x U 87i
2x U 87ai
2x KM 86i
3x KM 84i
1x U 47 Fet
1x SM 69 Fet
1x M 149 Tube
5x KM 184ni

Sony

1x ECM MS5
1x ECM 672
1x C-48
1x C-35 P
1x C-36 P

Beyerdynamic

1x M 380 N
1x M 260 N
1x M 201 N
1x M 69 N
1x CK 706
1x CK 703

DPA

2x 4006-TL

AKG

1x C 12 - VR
2x C 414 B - XL II (Stereo
Match)
2x C 414 B - TL II
2x C 414 B - ULS
2x D112
4x D320 B
2x C 535 B

Shure

3x SM 77
1x SM 7B
3x SM 58
2x SM 57
2x Beta SM 57A

Carlec

1x CB20C (Body)
1x CC 50 (Capsule)
1x CC 51 (Capsule)

SPL

Atmos 5.1 System with
Brauner AMS5

""
..

~~H Y ci HvcUFX`jghX`Uvcj YfyZfg`ic`R YVUg]WhW b]WU`Yei]da YbhcZGHI 8=C`A5GH9F`Uih Y: cfi a`
Ai g]WJT`U`Y`
-ia UmVY`gi V`YWhc`W Ub] Yžgi W`Ug`i gY]b`ch Yf`gh X]cg`k]h]b`R YZUW]mž`a U]bhYbUbW`cf`fYbHJ`"~~



VIRTUAL **STUDIO TOUR**



forummusicvillage.com

The studios

Guests

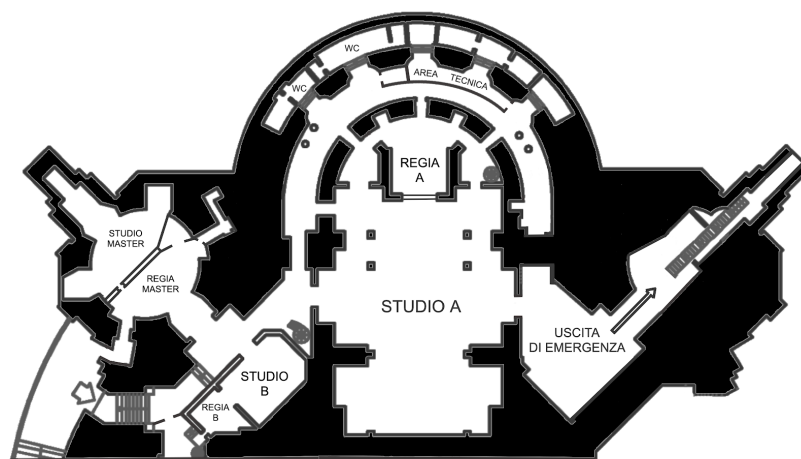
Technical rider

The studios

Based in the city center of Rome, Forum Music Village studios are the most important Italian recording studios in terms of heritage, acoustics, technology and hall capacity, with over 1200 square meters of recording space.

The studios are often counted among the most prestigious studios in the world, such as London's famous Abbey Road Studios and Hollywood's Capital Studios.

The Forum Music Village studios are the cradle of world-renowned soundtracks and Oscar awards, and unforgettable pop, rock, jazz, classical and countless Grammy Awards.

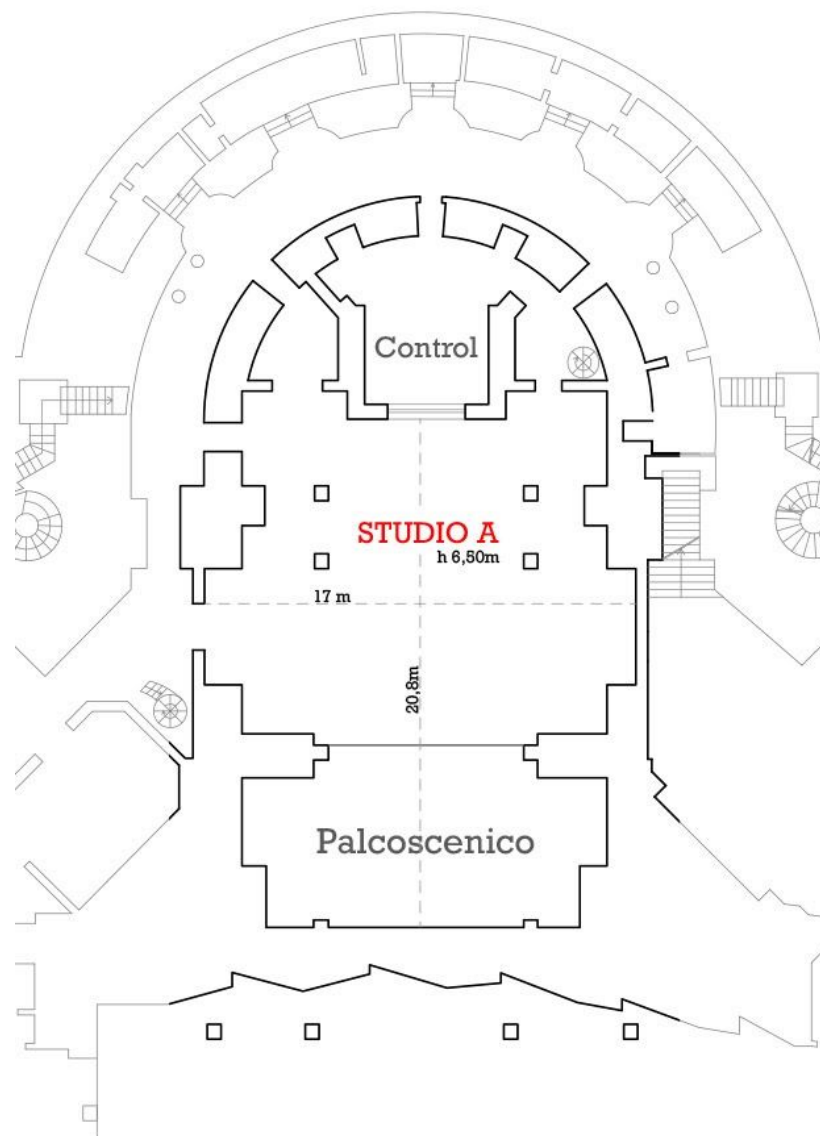


piazza Euclide



Studio A

Its unique acoustic, designed by RCA on an area of over 300mq and a height of 6.5m, guarantees a pure and consistent sound with a wide flexibility of use from solo recording up to 100 musicians simultaneously.



This studio has an incredible microphones (Neumann, Schoeps, DPA, SPL-brawer, AKG etc ..) and instruments heritage (Yamaha C3, celesta, marimba, vibraphono, 3 Hammond and Leslie, Timpani, Bass drum and Gong).



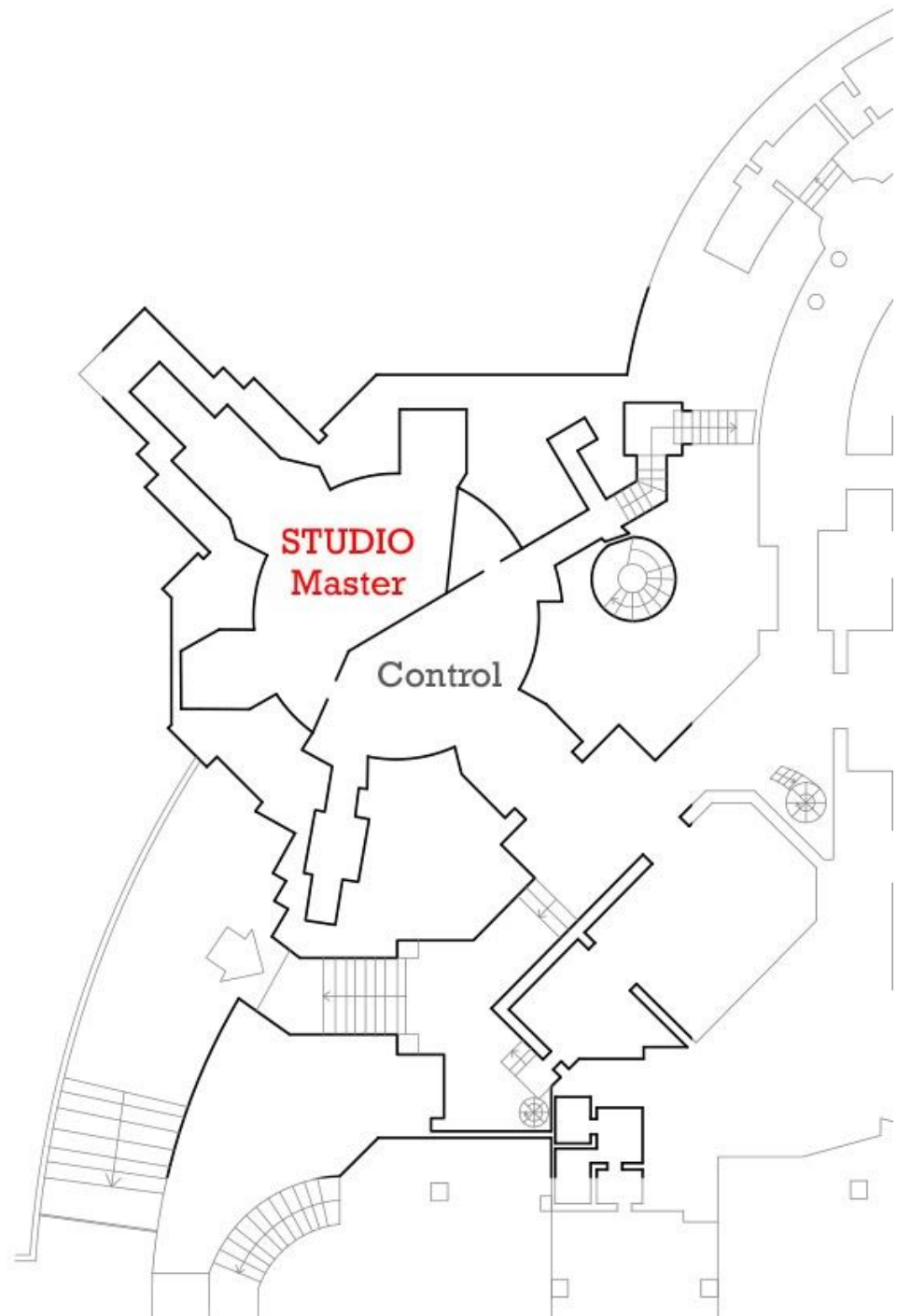
Thanks to its incredible possibility of use, the room has been and still is the scene of various projects such as the recording of large orchestras, recording of classical music, jazz, rock, live recording events and show-case, always maintaining an excellent standard. The direction, at the international state of the art, is equipped with one of the best mixers in the world, the Neve Vr Legend 60ch, with Flying Fader and Total Recall together with the most exclusive and innovative analog and digital technologies. A very wide range of vintage outboards completes the equipment picture.



Studio Master

The Studio Master, thanks to its elegance and its dimensions of over 50 square meters, is the perfect junior shooting room of the Forum Music Village.

Its heart is the renowned SSL 4000E / G 56 channels.





The 30sqm recording room is completely covered in wood and cork which allows flexible recordings particularly suitable for bands and small jazz and classical ensembles.



Studio B

Studio B is the most multifunctional of the studios.

Vocal-booth appreciated by great national and international artists, the studio is, if necessary, also a recording room for small ensembles, solo instruments and an analog tapes laboratory.

The shooting room, always with original acoustics curated by the historic RCA, has a width of over 30sqm of very regular conformation and a height of 5 meters, which guarantee an excellent acoustic response for small ensembles, vocal recordings, bands, recordings soloists and overdubs of all kinds.

This room has always been particularly appreciated by the greatest Italian and international artists for their recordings.

Guests

V@Áã @Áã [•] @|^Áã áãã^Á Á @Áãã•Á^^áÁ Á•Á^ãÁ@áÁ|[b&cÁ}c|^Á~|Á
•c áã•Áã áÁã áÁ~ Á @|^Áã~•ã á•Á-Á[}*•Áã áÁ[~}áãã•Á|^ÁÁ[|}ÉÁ
V@Á&{ áã áã}Á-Áã*^Á^&|áã*Á]ãã•Áã áÁ|áã^áÁ~á{^}Á@ÁÁ^^}Á•c áÁã áÁ
^}á^áÁ^Á[|^Á-Á@Á[|áCÁ[•Á•]^&c áÁã áÁ-^}áããã•Á&~áã*ÁÁ Á
ã] @Á^ããÁ|á^|DÁ

Alexandre Desplat
Amàlia Rodrigues
Amy Stewart
Andrea Bocelli
Armando Trovajoli
Bill Conti
Bob Ezrin
Bruce Springsteen
Caparezza
Carmen Consoli
Charles Aznavour
Cher
Claudio Baglioni
Compay Segundo
Cris Cab
Danger Mouse
Daniele Luppi
Dave Grusin
Dionne Warwick
Dulce Pontes
East 17
Ennio Morricone
Enzo Jannacci
Eros Ramazzotti
Fabrizio De Andrè
Fiorella Mannoia
Francesco Guccini

Franco Battiato
George Garvarentz
Gianni Morandi
Giorgia
Giovanni Allevi
Gino Vannelli
Goblin
Incognito
Jan Kaczmarek
Joe Pass
John Legend
Jon Bon Jovi
Jovanotti
Julian Lennon
Kanye West
Kensington
Lang Lang
Laura Pausini
Lee Ritenour
Leonard Bernstein
Ligabue
Litfiba
Ludovic Bource
Luis Bacalov
Mario Biondi
Marlene Kuntz
Mauro Pagani

Morrissey
Negramaro
Nek
New Trolls
Nicola Piovani
Placido Domingo
Quincy Jones
Paolo Buonvino
Paolo Vivaldi
Piero Piccioni
Pino Daniele
Planet Funk
Renato Zero
Riz Ortolani
Riccardo Cocciante
Sergio Cammariere
Tiziano Ferro
The Beach Boys
The Red Hot Chilli
Peppers
The Rua
Tony Mortimer
Two Cellos
Vangelis
Will.I.Am
Yo-Yo Ma
...e tanti altri ancora

Technical rider

Studio A

DESK & INTERFACE

Neve VR Legend 60Ch with Flying Faders I
Pro Tools HD 12.7.0
2x Prism ADA-8XR
2x Avid I/O 16/16 and Digidesign 192
1x Studer A820 2", 24 track

MONITOR SPEAKER

Main: Genelec 1039A
PMC IB 1S + optional 5.1 system with 3 PMC LB1, Audient ASP510 Monitor
Controller
Yamaha NS-10

OUTBOARD

1x Teletronix LA-2A
2x Urei 1176LN Black face
2x Urei LA-4
1x Summit TLA-100A
2x DBX 160A
2x Urei 545
1x Lexicon 480
1x Lexicon PCM-70
1x Roland DEP-5

OPTIONAL (Mobile Rack)

1x GML 8200 Eq
1x Neve 33609 Compressor
2x Distressor EL8-X
8x dbx 903 Compressor
2x Neve 1073 DPA Preamp
2x Capi 512 Preamp
1x Tube-Tech MP1-A

PLUGIN

Avid & Digidesign Waves
SoundToys 5 Bundle
Antares Autotune

MICROPHONE LIST

Schoeps

4x CMC 5-U + MK4
(Cardioid)
3x CMC 5-U + MK 21
(Subcardioid)
5x CMC 6-U + MK 21
(Subcardioid)
2x CMC 5-U + MK 41
(lpercardioid)
2x CMC 5-U + MK 2
(Omni)

Neumann

6x U 87i
2x U 87ai
2x KM 86i
3x KM 84i
1x U 47 Fet
1x SM 69 Fet
1x M 149 Tube
5x KM 184ni

AKG

1x C 12 - VR
2x C 414 B - XL II (Stereo
Match)
2x C 414 B - TL II
2x C 414 B - ULS
2x D112
4x D320 B
2x C 535 B

Sennheiser

4x MD 421 II
4x MD 421
3x MD 416
1x MD 441
2x MKH 405
2x MKH 415 T

Sony

1x ECM MS5
1x ECM 672
1x C-48
1x C-35 P
1x C-36 P

Shure

3x SM 77
1x SM 7B
3x SM 58
2x SM 57
2x Beta SM 57A

Audix

1x D-1
2x D-2
1x D-4
1x D-6
2x ADX-50

Beyerdynamic

1x M 380 N
1x M 260 N
1x M 201 N
1x M 69 N
1x CK 706
1x CK 703

Carlec

1x CB20C (Body)
1x CC 50 (Capsule)
1x CC 51 (Capsule)

Electrovoice

1x PL-20

DPA

2x 4006-TL

SPL

Atmos 5.1 System with
Brauner AMS5

The outboard listed above refers to the basic technical equipment of STUDIO A at the Forum Music Village.
It may be subject to change, such as use in other studios within the facility, maintenance or rental.

Technical rider

Studio Master

.

DESK & INTERFACE

SSL 4000 E 56Ch

Pro Tools HD 12.4.0

2x Prism ADA-8XR

Avid HDX 16/16 and Digidesign 192

1x Studer A820 2", 24 trac

MONITOR SPEAKER

Main: Genelec 1025A

Requested 2108V + optional 5.1 system, Audient ASP510 Monitor Controller

Yamaha NS-10

OUTBOARD

1x Teletronix LA-2A

2x Urei 1176LN Silver face

2x Urei LA-4

1x Tube-Tech CL2-A

1x Neve 1073 DPA

2x Urei 545

1x Lexicon 480

1x Lexicon PCM-70

1x Roland SDE-3000

1x AKG BX-20

2x Tc Electronic 2290

1x Yamaha SPX90 II

1x Aphex Auralex

OPTIONAL (Floating Gear)

1x GML 8200 Eq

1x Neve 33609 Compressor

2x Distressor EL8-X

8x dbx 903 Compressor

2x Neve 1073 DPA Preamp

2x Capi 512 Preamp

1x Tube-Tech MP1-A

PLUGIN

Avid & Digidesign UAD, Waves

SoundToys 5 Bundle

Antares Autotune

MICROPHONE LIST

Schoeps

4x CMC 5-U + MK4
(Cardioid)
3x CMC 5-U + MK 21
(Subcardioid)
5x CMC 6-U + MK 21
(Subcardioid)
2x CMC 5-U + MK 41
(lpercardioid)
2x CMC 5-U + MK 2
(Omni)

Sennheiser

4x MD 421 II
4x MD 421
3x MD 416
1x MD 441
2x MKH 405
2x MKH 415 T

Audix

1x D-1
2x D-2
1x D-4
1x D-6
2x ADX-50

Electrovoice

1x PL-20

Neumann

6x U 87i
2x U 87ai
2x KM 86i
3x KM 84i
1x U 47 Fet
1x SM 69 Fet
1x M 149 Tube
5x KM 184ni

Sony

1x ECM MS5
1x ECM 672
1x C-48
1x C-35 P
1x C-36 P

Beyerdynamic

1x M 380 N
1x M 260 N
1x M 201 N
1x M 69 N
1x CK 706
1x CK 703

DPA

2x 4006-TL

AKG

1x C 12 - VR
2x C 414 B - XL II (Stereo
Match)
2x C 414 B - TL II
2x C 414 B - ULS
2x D112
4x D320 B
2x C 535 B

Shure

3x SM 77
1x SM 7B
3x SM 58
2x SM 57
2x Beta SM 57A

Carlec

1x CB20C (Body)
1x CC 50 (Capsule)
1x CC 51 (Capsule)

SPL

Atmos 5.1 System with
Brauner AMS5

""
..

~~H Y ci HvcUFX`jghX`Uvcj YfyZfg`ic`R YVUg]WhW b]WU`Yei]da YbhcZGHI 8=C`A5GH9F`Uih Y: cfi a`
Ai g]WJT`U`Y`
-ia UmVY`gi V`YWhc`W Ub] Yžgi W`Ug`i gY]b`ch Yf`gh X]cg`k]h]b`R YZUW]mž`a U]bhYbUbW`cf`fYbHJ`~~